**CURRICULUM VITAE**

**(2024)**

**Name:** Asha Sen

Office Address: 4119, Centennial Hall,

 University of Wisconsin-Eau Claire

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E-mail Address: sena@uwec.edu

Professional Experience: Professor of English, University of Wisconsin-Eau Claire (UWEC) (2010-2024)

Director of the Women, Gender, and Sexuality Studies Program (UWEC) (2013-2016)

 Visiting Professor at the University of Harlaxton (2013)

 Associate Professor of English (2002-2010) (UWEC) Assistant Professor of English (1996-2002) (UWEC)

 Graduate Instructor, Purdue University (1987-1989,1990-1996)

Lecturer, Jyoti Nivas College, Bangalore, India (1986-1987, 1989-1990)

Assistant Director, Media Centre for Social Justice, Bangalore, India (1984-1986)

UWEC Race, Ethnicity, Gender and Sexuality Studies Affiliate

UW Madison, Center for South Asian Studies Affiliate

Education: PhD in English Literature, Purdue University, West Lafayette, IN, 1996

MA in English Literature, Purdue University, West Lafayette, IN, 1989

 MA in English Literature, Bangalore University, India, 1986

BA (Hons) in English Literature, St. Xavier’s College, Calcutta, India, 1984

Areas of Specialization: Postcolonial Literature and Theory

 Transnational Feminisms

International Immersions: Responsible for creating an international study abroad exchange program with Miranda House, Delhi University, India. Theresa Kemp and I received a Blugold Grant to take students to study at Miranda House (January 2015) and hosted the Women’s Studies collaborative exchange program--a series of lectures and presentations--with Miranda House lecturers and students at UWEC in September-October 2015.

International Fellows grant with Theresa Kemp to take students to New Delhi, India, to study the history of feminist publishing in India (January 2014)

Diversity Grants/Honors: Foundation Leadership Faculty Fellow (2023-2027) Awarded in

 Spring 2023

 URCA (Fall 2023)

Max Schoenfeld Distinguished Professorship 2017-2018

 Elected to the MLA Delegate Organizing Committee (2022)

Attended Business Meetings of the MLA Delegate Assembly Organizing Committee (January 2023, November 2023) and helped organize and facilitate the MLA Delegate Assembly Meetings (January 2023, January 2024).

Elected to the MLA South Asian and South Asian forum committee in the MLA Delegate Assembly (2018)

Member South Asian and South Asian Diaspora forum committee in the MLA Delegate assembly

Attended MLA Business Meeting as South Asian and South Asian American LLC representative (January 2020, January 2021, January 2022)

Feminist Mentor Award (April 2021)

Feminist Teacher award for Service (Spring 2016)

Honored at the UW System 20th Anniversary Women of Color awards (Fall 2015)

Diversity Mentoring grant (2015-2016)

Feminist Teacher award for Teaching (2014)

Recognized at the Tenth Anniversary of the Annual Women of Color Awards ceremony at UW-Madison (2005), and invited to propose a session for the conference

UWEC Woman of Color honoree (UW System Award) (2002)

Faculty Reading Seminar Proposal (UW System Institute on Race and Ethnicity) (2001)

Research Grants: International Fellows grant to take students to study Community Radio in Bangalore, India, (canceled due to covid)

Sabbatical (2018-2019)

 URCA (2018-2019, 2023-2024)

 Small Research grant (2018-2019)

Grant Reviewer for the National Endowment for the Humanities Summer Stipends (summer 2017)

Grant Reviewer for Summer NEH grants for ORSP

Sabbatical Grant for Book project on Postcolonial Spirituality (2010-2011)

University Research and Creative Activity grant (URCA) (2010-2011)

Sabbatical Grant for project on National Identity and South Asia (2003-2004)

UWEC Small Research Grant (1999-2000)

UWEC Time Reassignment Program Grant (TRIP) (1999)

University Research and Creative Activity Grant (URCA) (1998)

Network for Excellence in Teaching (NET) Grant (1998)

Scholar Access Grant, Center for South Asia at UW-Madison (1998)

David Ross Summer Fellowship, Purdue University, 1995

Publications:

Monographs: *Postcolonial Yearning: Reshaping Spiritual and Secular Discourses in Contemporary Literature* (Palgrave Macmillan, 2013)

 Study Guide for *Nectar in a Sieve* and *The God of Small Things*. Knowing the World through Reading. South Dakota Humanities Council. Fall 1998.

Book Chapters: “Seeking the Sacred in Postcolonial Travel Writing.” *The Cambridge Companion to Postcolonial Travel Writing*. Ed. Robert Clarke. Cambridge UP, 2017. 177-94. (Solicited chapter)

Editorial Work: Serving on the editorial board of the *Journal of Global and Postcolonial Studies*. (By invitation). The journal is brought out by the University of Florida press; this is one of the oldest and most respected postcolonial journals in the US.

Edited (by invitation) a special topics issue on *New Directions in South Asian Women Writer*s for the online peer-reviewed open access journal *Humanities.* <https://www.mdpi.com/journal/humanities/special_issues/New_Directions_South_Asian_Women_Writing>

Digital Projects: Curated (by invitation) a postcolonial literature and religion website for the Religion and Literature digital project run by a scholarly collective of internationally renowned scholars. <https://literatureandreligion.org/contributors/>

Review Essays: “The Promise of Postcolonial Postsecularism.” *Journal of Global*

*Postcolonial Studies* 10.1 (2022): 78-89. (published December 2023)

Peer-Reviewed Articles: “’Touch vs. Technology: Towards a Politics of Affect in Mohsin Hamid’s *Exit West* (2017) and Kamila Shamsie’s *Home Fire* (2017).” *Journal of Global and Postcolonial Studies.* 9. (Spring 2021): 47-60.

“Looking Back, Looking Forward: Examining Pre-Colonial Identities in Mahesh Dattani’s *Dance Like a Man*.” *ARIEL: A Review of International English Literature* 41.2 (2011): 129-38.

 “Re-Visioning Bapsi Sidhwa’s *Cracking India in a Post-National Age*.” *Kunapipi* General Issue. 9. 66-82.

 “From National to Transnational: Three Generations of South Asian American Women Writers.” *Asiatic: IIUM Journal of English Language and Literature*. Vol. 4 No. 1 (June 2009).

 “Feminist Ethnographies of Desire and Resistance in Lalithamabika Antherjanam’s ‘The Goddess of Revenge’ and Ismat Chughtai’s ‘Lihaaf.’” *South Asian Review*. XXVIII. 2. 2007. 165-181.

 “Allegories of Nation, Woman, and Empire in Salman Rushdie’s *East, West Stories*.” *Kunapipi* 13.2 (2001): 121-44.

 “Rewriting History: Hanif Kureishi and the Politics of Black Britain.” *Passages: A Journal of Transnational and Transcultural Studies*. 2.1 (2000): 61-80.

 “Locating South Asian Feminisms within the context of Postcolonial Theory.” *Proceedings of the Twenty-Third Annual Conference of the University of Wisconsin System’s Women’s Studies Consortium*. Ed. Katherine Rhoades and Ann Statham. WI: Madison, 1999. 244-56.

 “Rohinton Mistry: A Profile.” *Post-War Literatures in English*. The Netherlands: Martinus Nijhoff uitgeivers. 45 (June 1999): 1-9 +A-1+B-1.

 “Child Narrators in *The Shadow Lines*, *Cracking India, and Meatless Days*.” *World Literature Written in English* 37.1 & 2 (1998): 190-206.

 “Crossing Boundaries in Amitav Ghosh’s *The Shadow Lines*.” *Journal of Commonwealth and Postcolonial Studies*. 5.1 (Fall 1998): 46-58.

 “Hanif Kureishi: A Profile.” *Post-War Literatures in English*. The Netherlands: Martinus Nijhoff uitgeivers. 39 (March 1998): 1-12+ A-1+ B-1+.

Short Article: “Community Radio is Countering Voice-Poverty in Bangladesh.” With AHM Bazlur Rahman and Ashish Chandra Sen. Centre for Research and Information (CRI). September 18, 2021.

“None of Her Lord’s Blessings Would She Deny: Towards a Feminist Reading of Monica Ali’s *Brick Lane*.” *NAWCHE: National Association for Women in Catholic Higher Education newsletter*. Women’s Studies Dept., Dept. of Sociology. Boston College, Massachussetts.

Local Lit: “’Dearest Ma’: Letters from an Immigrant daughter to her

 Mother back Home.” *Volume One*. August 18, 2020.

“Crossing the Artificial Divide between Academic and Creative Writing.” Interview with Krisany Blount. Writing the Valley. Chippewa Valley Writers Guild. October 29, 2020.

“In the Mix: Finding Peace.” *Volume One.* October 16, 2021.

Entries and Reviews: Contributed entries on Bharati Mukherjee and “Jasmine” for *Twentieth Century Literature* (ABC-CLIO, Inc.), 2018. E-book. Publd. 2021.

Entries on Ravinder Randhawa, Gurinder Chadha, Suniti Namjoshi, and the Asian Women Writers’ Collective for the *Routledge Companion to Contemporary Black British Culture*. Ed. Alison Donnell. London: Routledge, 2000.

 Review of David Punter’s *Postcolonial Imaginings*. *Modern Fiction Studies* 48.4 (Summer 2003): 398-400.

 Review of *The Good Parsi*. *Passages: A Journal of Transnational and Transcultural Studies*. 1.2 (1999): 307-09.

 Review of M. Keith Booker’s *Colonial Power, Colonial Texts: India in the Modern British Novel*. *Modern Fiction Studies*. 44.4 (Winter 1998): 1035-37.

 Review of *A Map of Where I Live*. *India Current* (Spring 1998): 32.

 Review of Teresa Hubel’s *Whose India?: The Independence Struggle in British and Indian Fiction*. *Modern Fiction Studies*. 43.2 (Spring 1997): 535-37.

 Review of Hanif Kureishi’s *The Buddha of Suburbia*. “Enlightenment Comes to Postcolonial England: Hanif Kureishi’s *The Buddha of Suburbia*.” *SAMAR: South Asian Magazine for Action and Reflection* 4 (Winter 1994): 29-30.

 Review of Sudhir Chandra’s *The Oppressive Present: Literature and Social Consciousness in India* and Rajeswari Sunder Rajan ed. *The Lie of the Land: English Literary Studies in India*. *Modern Fiction Studies* 39.1 (Spring 1993): 215-18.

Presentations: “’Migratory Wor(l)ds: Hospitality and Hostility in Recent Narratives on the Global Crisis of Migration.’” Panel. MLA International Symposium. University of Glasgow. June 2022.

“Non Binary Sexual Identity in Awaeke Emezi’s *Freshwater.* British Commonwealth and Postcolonial Studies Conference. February 2022.

“The Politics of Affect in Leila Aboulela’s *The Translator*.” *Embodied Feelings*. Modern Language Association. January 8, 2021.

“The Disappearing Woman in Tayeb Salih’s *Season of Migration to the North* and Chimamanda Adichie’s *Half of a Yellow Sun*.” British Commonwealth and Postcolonial Studies Conference. February 15-19 2021.

“Transnationalism and its Discontents.” “Finding Agency in Transnational Locations: Trans, Muslim and Refugee. Identities in Flux.” Panel with Kaia Simon and Pam Forman. National Women’s Studies Association (NWSA) (Accepted for November 2020 but the conference was canceled due to Covid)

Invited. “Pandemic and Inclusivity.” Keynote Speaker. Faculty Development Programme. Sarala Devi Centre for Gender Research. September 2, 2020.

Invited. “Women, Gender and Sexuality Studies, Transnationalism, and Study Abroad in India.” Online Faculty Development programme on Gender Sensitization. Women’s Cell and the department of English. Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, India. 25th July, 2020.

“Achieving Justice through Spiritual Activism.” Riawunna Centre. University of Tasmania. May 6, 2019.

 “Contemporary Writers of Muslim Heritage.” SASLI. UW-Madison, June 20, 2019.

“Spiritual Witnessing: the Role of Hinduism in Bharati Mukherjee’s Fiction.” *The Art of Postcolonial Witnessing in an Age of Anger*. MLA International Symposium. Lisbon, Portugal, July 23-25, 2019.

 Chair. “Colonialism and its Echoes.” MLA International Symposium. Lisbon, Portugal, July 23-25, 2019.

“Beyond the Hijab.” British Commonwealth and Postcolonial Studies conference, Savannah, GA. February 16-17, 2019.

Mohja Kahf’s *The Girl in the Tangerine Scarf*: A Bug’s Eye View of the World. British Commonwealth and Postcolonial Studies conference, Savannah, GA. February 20-22, 2020.

“Transnational Feminism and Spirituality.” British Commonwealth and Postcolonial Studies conference, Savannah, GA. February 16-17, 2018.

 2017 WWHEL conference, Milwaukee, WI. October 19-20, 2017. (professional development)

“The Sufi and the Novel: Spiritual Revisionism in Leila Aboulela’s *The Translator* and Elif Shafak’s *The Forty Rules of Love*.” Reception Study Conference. St. Paul, MN. September 21-23, 2017.

“Spirituality and Public Space.” Annual South Asian Literary StudiesSALA conference. Austin, Texas. January 5-6, 2016.

 “Towards a Feminist Model of Study Abroad Practices.” Decolonizing Epistemologies, Methodologies and Ethics: Postcolonial Feminist Interventions. International Conference. Frankfurt Research Center for Postcolonial Studies. Goethe University, Frankfurt. July 2, 2015.

Selected Participant. National Women’s Studies Association (NWSA) Summer Institute on Transnational Feminisms. Cincinnati, Ohio. June 26-27, 2014.

 Invited presentation on Pico Iyer’s *Abandon*. Center for South Asian Studies. UW-Madison, October 2014. (southasia.wisc.edu/wp…/09/Oct-2.pdf)

 Invited presentation on Leila Ahmed’s *A Quiet Revolution*. American Academy of Religious Studies. Baltimore, Maryland. November 2013.

 Presentation on “Spirituality in a Postcolonial World.” 8th Annual Religion, Literature and the Arts Conference. Iowa City. 20-23 August 2012.

 Presentation on “Rethinking Spirituality Today.” *New Directions in the Humanities*. Montreal, Canada. 14-16 June, 2012.

 Presentation on *Interleaves* by Lata Mani. Annual Postcolonial and Commonwealth Studies Conference. Savannah, Georgia, 2012.

 “Feminist Ethnographies of Desire and Resistance in Lalithambika Antherjanam’s ‘The Goddess of Revenge’ and Ismat Chugtai’s ‘Lihaaf.’” Invited presentation. U of Hawaii at Manoa. November 2007.

 “’Is there Nowhere Else that we can Meet?:’ Overlap and Distinctiveness within the Emerging South Asian Literary Canon.” Roundtable Organizer and Participant. 35th Annual South Asian Studies Conference. UW-Madison, October 2005.

 “Situating *Dance Like a Man* alongside Indian Regional Language Productions.” Session #3. Canadian Association for Commonwealth Literature and Language Studies (CACLALS). May 26-31, 2005.

 “Teaching about Non-Western Women in an Age of Imperialism.” Roundtable Organizer and Participant. 29th Annual UW System Women’s Studies Conference. Madison, WI, April 2005.

 “(Re)Examining Race and Gender in Bharati Mukherjee’s *Jasmine* and Chitra Divakaruni’s *Arranged Marriage*.” *Race, Gender and Immigration*. Seattle University. Seattle, March 2005.

 “None of Her Lord’s Blessings Would She Deny: Towards a Feminist Consciousness in Monica Ali’s *Brick Lane*.” 33rd Annual South Asian Studies Conference. UW-Madison, October 2004.

 “Women’s Bodies and Discursive Sites: Situating Women Writers from India.” Second Annual South Asian Literary Association Conference. New Orleans, December 2001.

 Presenter. “Postcolonial Feminism in the US Classroom.” Global Pedagogies in the US Women’s Studies Classroom. Twenty-Second Annual National Women’s Studies Conference. Minneapolis, June 2001.

 Presenter. “Home and Diaspora in the Works of Rohinton Mistry.” The Home and the World. Forty-First Midwest Modern Language Association Conference, Minneapolis, November 1999.

 Chair and Discussant. The Home and the World. Forty-First Midwest Modern Language Association Conference, Minneapolis, November, 1999.

 Discussant. The Interrogation of Contemporary Politics and Ethics in South Asian Literature. Twenty-Seventh Annual Conference on South Asia. Madison, October 1998.

 Presenter. “Locating South Asian Feminisms.” Twenty-Third Annual Women’s Studies Conference. UWEC, October 1998.

 Moderator. “Literature as a Tool.” Twenty-Third Annual Women’s Studies Conference. UWEC, October, 1998.

 Invited Lecture. “Re-Writing England: South Asian Immigrants and the Politics of Transnationalism.” Spring 1998 Polyseminar: “Post-National Identities: South Asian Diaspora.” Center for South Asia, UW-Madison, May 1998.

 Chair. “Urban Indian Culture.” Twenty-Sixth Annual South Asian Studies Conference. University of Wisconsin-Madison. Madison, October 1997.

 Presenter. “Poetry and Tawaifs.” XCP: Cross-Cultural Poetix. University of Minnesota. Minneapolis, October 1997.

 Presenter. “Reading Resistance in *A Wicked Old Woman*.” Sixth Annual Commonwealth and Postcolonial Studies Conference. Georgia Southern University. Savannah, April 1997.

 Chair. “South African Fiction.” Sixth Annual Commonwealth and Postcolonial Studies Conference. Georgia Southern University. Savannah, April 1997.

 Discussant. “Constructing an Immigrant: Writings of Immigrant Experience in America.” Thirty-Eighth Midwest Modern Language Association Conference. Chicago, November 1997.

 Discussant. Nationalisms. Thirty-Eighth Midwest Modern Language Association Conference. Minneapolis, November 1996.

 Presenter. “Within the Nation: Mahasweta Devi’s “Draupadi.” Thirty-Eighth Midwest Modern Language Association Conference. Minneapolis, November 1996.

 “Female Fun Times: Gurinder Chadha’s *Bhaji on the Beach*.” *Midwest Popular Culture Conference*. Bowling Green, November 1996.

 “Colonizing the Imagination: the Colonial Impulse and the West.” *Midwest Modern Language Association*. Chicago, November 1994.

 “The Politics of Race in Two Kureishi Screenplays.” Comparative Literature Symposium. University of Tulsa, March 1994.

 “Complicity and Resistance in Amitav Ghosh’s *The Shadow Lines*.” Twentieth-Century Literature Conference. University of Louisville, February 1994.

 “The ‘Other’ Within and the ‘Other’ Without: Challenges of Teaching Multicultural Texts.” A Mini-Workshop in the Rainbow Strand: “Multicultural Teaching for a Multicultural Student Population.” National Council of Teachers of English. Pittsburgh, November 1993.

 “Problems with and Strategies for Using Multi-Cultural Texts.” Indiana Teachers of Writing. Indianapolis, October 1993.

 “Reading Fredric Jameson through Hanif Kureishi” and “African Literature: The ‘Canon’ and the Classroom.” Conference of the Indiana College English Association. Indiana University-Purdue University Indianapolis. Indianapolis, October 1992.

Service to the Profession Served as external reviewer for promotion and tenure of candidates at different universities.

External reviewer for manuscripts for SUNY Press, *ARIEL: A Review of International English Literature*, *Publications of the Modern Language Association (PMLA)*, the *International Journal of Humor Research*, *South Asian Review*, *AlterNative*, and *Studies in Travel Writing*, *Journal of Global and Postcolonial Studies*

Served as External Reviewer for a Tenure and Promotion Candidate

Professional Membership Modern Language Association

 Midwest Modern Language Association

 National Women’s Studies Association

 South Asian Literary Studies Association

Courses Taught Department of English: University of Wisconsin-Eau Claire

English 780: Graduate Seminar on Salman Rushdie

English 733: National Narratives of South Asia

 Islamic Feminism? (Fall 2019)

English 713: Graduate Seminar on Postcolonial Theory

English 496: Spirituality and Postcolonial Women’s Literature

 English 459: Seminar on Empire and the British Novel

 Seminar on Literature of Black Britain

English 430: Post-Secular Fictions (Fall 2023)

(Transnational Spiritualities): Postcolonial Feminists turn towards Spirituality (fall 2017)

Seminar on Postcolonial Spirituality

 Postcolonial Feminisms

 English 430: Postcolonial Studies (Spring 2020)

 English 430: African Women Writers (Fall 2021)

 English 230: Survey of

World/Postcolonial Lit (Fall 2021)

From Achebe to Adichie (Fall 2022)

 English/Wmns 396: Women in Islam (Fall 2020)

 English/WMNS 396: Women Writers from South Asia

 English 379: Postcolonial Literature and Theory

 English 377: Twentieth-Century British Literature

 English 332: Women in African Literature

English 330: Representations of Men and Women in Islam (Fall 2019, Spring 2021)

Empire and the Twentieth-Century British Novel

 The Postcolonial Novel

English 210 Introduction to Critical Studies (Fall 2022) (Spring 2023)

English 296: Images of Women in Contemporary Literature (spring and fall 2017, spring 2018, Spring 2022, Fall 2022, Fall 2023)

English 284: Introduction to Theory and Criticism

 English 275: Introduction to the Novel

English 230: Survey of Postcolonial Literature (Fall 2020); (Fall 2021; Spring 2022)

English 210: Introduction to Critical Studies (spring 2017)

 English 200: Introduction to English Studies

 English 150: Introduction to Literature

English 130: Introduction to Postcolonial Literature (online version through CETL-spring 2018)

 English 110: Introduction to Writing

 Honors 304: Postcolonial Representations of Women

 HUMS 301: Responses to Colonialism

 WRIT 116: Stories of Home (Spring 2023)

 WRIT 116: Stories of Home (fall 2017, spring 2018)

 WRIT 116 Stories of Home (Spring 2020)

WRIT 116 Community (Fall 2020, Spring 2021, Fall

 2021, Spring 2022)

Women’s Studies: University of Wisconsin-Eau Claire

Women’s Studies 496: Social Justice Capstone Seminar

 Women’s Studies 335: Transnational Feminisms

 Women’s Studies 101: Introduction to Women’s Studies

Served on numerous MA English exam and thesis committees and independent and directed studies. Mentored student conference presentations for several national and regional conferences. Served as advisor to English and Women’s Studies students.Served on Scott Gunem’s MA thesis committee.

 Department of English, Purdue University, Graduate Instructor

 Introduction to Fiction

 World Literature—1700 to Present

 Advanced Composition

 Advanced Freshman Composition

 English Composition 1 & II

 Department of English, Jyoti Nivas College, Bangalore, India, Lecturer

 Romantic and Victorian Poetry

 Shakespeare

 Introduction to Drama

 Indian Writing in English

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University of Wisconsin-Eau Claire English Departmental Service:

Served on the following committees:

Critical Studies Emphasis committee (2021-2023)

Curriculum Committee (2022-2023, Chair Spring 2023)

Advisory Committee for the Search for the CWE Assistant Director position (2022)

Department Personnel Committee, Chair (2019-2021)

ADA Search Committee (Summer 2020)

Executive Department Personnel Committee, Chair (2019-2020)

British and Postcolonial Search Committee (2019-2020)

Chair’s Advisory Committee (2017-2018)

Critical Emphasis Committee (2016-2018)

Department Personnel Committee (2002-)

Full Professor Committee (2010-)

Transnational American Literature search committee (2012)

Department Personnel Committee Secretary (2011-2012)

Curriculum Committee, chair (2008-2009)

Literature Committee, chair (2008-2009)

American Poetry Search committee (2008)

Global History search committee (2008)

Linguistics Committee (2007-2008)

Department Personnel Committee Secretary (2005-2006)

Executive Department Personnel Committee (2002-2003)

Curriculum Committee (1997-1999, 2002-2003, 2004-)

Schedules Committee (2001-2003)

Composition Committee (2000-2002)

Long Range Planning Committee (2000-2002)

Media Resources Committee (1999-2001)

Graduate Review Committee (1997-1999)

Multiethnic American Literature search committee (1998-1999)

Technical Writing search committee (1997-1998)

University of Wisconsin-Eau Claire Women Studies Program Service

Women’s Studies Director (2013-2016)

Served on the Women’s Studies Curriculum committee (2013-2016)

Chaired the Women’s Studies Steering committee (2013-2016)

Women’s History Month Organizing committee (2013-2016)

Chaired the Women’s Studies Transnational and LGBTQA Search committee (2014-2015),

Served on the Cross-Cultural Women’s Studies/Psychology search committee (2012)

Women’s Studies Program committee (2000-2002)

Women’s Studies Curriculum committee (2000-2001)

University of Wisconsin-Eau Claire Service:

Honored for Twenty Years of Excellence in Service to UWEC (Spring 2016)

Served on the following university committees:

College of A & S EDI Team (2021, 2022)

Medical Humanities Certificate Steering Committee (2021-2024)

REGSS Steering Committee (2021-2024)

Reviewer for ORSP’s NEH summer grants 2017

College of Arts and Sciences Administrative Specialist committee (2015-2016)

University’s Centennial committee (2015-2016) (helped organize and speak at the September 20th 2016 celebration of 100 Years of Education at UWEC hosted by the Centennial Committee).

Internal Review Committee for Philosophy and Religious Studies (2014-2015)

Reviewer for ORSP’s International Fellows Project (2015)

R2 and K3 Liberal Education consultant and pilot project committees (2013-2014) (I was part of the UWEC team that was sent to the AACU conference on liberal education implementation at Rhode Island in the fall of 2013)

Global/Diversity workshop consultant (2012)

Sabbatical Committee (2005-2006)

Nominating Committee (2005-2006)

University Research and Creative Activity Council (2000-2003)

Fulbright Selection Committee (1997-2003)

UWEC Minority Recruitment Committee (1999-2000)

Advising panel for new faculty orientation (1999)

Ad Hoc committee of Project 2008 (1999)

Discussion panel for NET at the Movies (1998)

Council for Assessing and Advancing Student Learning (1998)

Global Learning consultant committee (1998)

UW System Service

Member of the UW System Women’s Studies Consortium (2013-2016)

Served on the advisory committee for the recognition of the 10th Anniversary of Outstanding Women of Color Awards at the UW Women’s Studies conference at UW-Madison, 2005.

UW System Presentations

“Outcome-Focused Learning in Design for Diversity Courses.” Panel with Dr. David Jones. At the Crossroads: The Future Landscape of Learning. Spring Conference on Teaching and Learning. LaCrosse Center, LaCrosse, Wisconsin. April 20-21, 2017.

“Women and Gender Studies at Ground Zero of Higher Education.” UW System Roundtable Participant. Annual National Women Studies (NWSA) conference. Milwaukee, Wisconsin. November 2015.

“Challenges and Opportunities Facing International Women of Color.” American Multicultural Student Leadership conference, UWEC, April 23-25, 2015.

Invited Speaker. “Finding One’s Voice: A Conference of South Asian Writers.” IndUS of Fox Valley and University of Wisconsin-Fox Valley. September 21-22, 2012.

Invited Presenter and Moderator. “Globalizing Curricula: Challenges and Strategies.” The Impact of Globalization on Literature. Globalization and India Symposium. Neenah, WI, October 2001.

Invited Talk on Modern Indian Literature. High School Teachers Conference. UW-Madison, June 5, 2005.

Presenter. “Asian American Panethnicity: South Asian Americans and Asian American Studies.” Symposium on Asian American Studies in the UW System. UW-LaCrosse, April 2001.

UWEC Presentations:

Presentation on Global Feminisms. UWEC Women’s Studies Retreat, August 2001.

Co-Presenter with Helaine Minkus. NET Presentation on the Challenges of Teaching about Other Cultures.

Presenter. Academic Activist. Human Rights Day. UWEC, December 1999.

Faculty Forum Presentation. “URCA Grant Proposal: Literature of the Partition of the Indian Subcontinent.” UWEC, April 1999.

Discussant. “Asian American Literature.” Gender in World Civilizations Student Conference. UWEC, April 1997.

Community Service:

Unitarian Universalist Service Reading (September 2021)

As Women’s Studies director I directed externships between our students and non profit community partners such as the AIDS Resource Center, Planned Parenthood of Eau Claire and Family Support Services of Chippewa Falls.

In my capacity as English professor I collaborated with the Chippewa Valley Book festival to bring writers like Aimee Molloy (2015) and Ayad Akhtar (2012) into my classroom.

I have also collaborated with the KTC Buddhist Center in Ridgeland, Wisconsin, to bring Lama Yeshe to my classroom (2016).

I presented on *The Reluctant Fundamentalist* for the Professional Development Reading Salon in Global and Multicultural Literature. The Eau Claire School District and the University of Wisconsin-Eau Claire. November 12, 2008.

And I have brought in the following speakers for campus/community events:

Tabassum Siraj from the Office of Refugee Relocation, Washington DC, to speak at community events for Women’s history month (2012),

Arab American playwright and UWEC alumnus Kathryn Haddad for a screening and discussion of her play *With Love from Ramallah* for Women’s History month (2005)

Arab American and Jewish American activists Rania Masri and Jennifer Lowenstein, and Arab American scholar Dr. Mary Layoun from UW-Madison to speak at the Society for Peace and Justice Iraq Teach in on campus (2005). I helped organize and speak at this event.

Participated in Circle of Change (workshop designed to encourage cultural diversity in the university and the community) (1999)

Read extract from *The Satanic Verses* for Banned Books week at Phillips Memorial library, October 1999.

Invited Lecture on *The God of Small Things*. Booker Prize Winners: A Reading and Discussion Series. Phillips Memorial Public library, March 1999.

Presented on Women and Religion in India at the Unitarian Universalist Church, March 1998.

Purdue University

Served on the Excellence in Teaching committee (1993)

Department of English Computer Lab, Monitor (1992-1993)

Assistant Editor, Women’s Studies Newsletter (1995-1996)

Phi Kappa Phi (Purdue Chapter) member, 1995