



Alexander Henton

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CURRENT POSITION

Associate Lecturer of Horn at the University of Wisconsin Eau Claire

AWARDS AND ORCHESTRAL EXPERIENCE

Sphinx Orchestral Partners Audition, Detroit, USA

Winner, Outstanding Instrumentalist, Horn, 2023

The Philadelphia Orchestra, Philadelphia, USA

Substitute, 2023-Present

The Minnesota Orchestra, Minneapolis, USA

Substitute, 2022-Present

Sichuan Symphony Orchestra, Chengdu, China

Principal Horn, 2018-2018

Hyogo Performing Arts Center Orchestra, Nishinomiya Japan

Principal Horn, 2014-2017; Substitute, 2017-Present

ORCHESTRAL REPERTOIRE

Bach: Brandenburg Concerto No. 1

Beethoven: Piano Concertos: 1,2,3,4,5;
Symphonies:1,2,3,4,5,6,7,9

Bernstein: Symphonic Dances from West
Side Story, Overture to Candide

Brahms: Violin Concerto; Piano
Concertos:1,2; Symphonies: 1,2,3,4; Tragic
Overture

Bruckner: Symphonies: 4,5,6,7,8,9

Dvorak: Cello Concerto; Symphonies:
1,4,5,6,7,8,9; Wind Serenade

Mahler: Das Leid von der Erde;
Symphonies: 1,2,5,6,9

Mendelssohn: Symphonies: 3,4,5;
Incidental Music to a Midsummer Night's
Dream

Mozart: Operas: The Magic Flute, Marriage
of Figaro; Symphonies: 22, 24, 25, 29,
35,38, 40, 41; Wind Serenade

Rachmaninov: Piano Concertos: 1,2,3;
Symphonic Dances; Symphonies: 1,2,3

Ravel: Pavane pour une Infante Defunte;
Piano Concerto in G

Shostakovich: Symphonies 5,7,8,9,10,11

Strauss: Also Sprach Zarathustra; Don
Juan; Till Eulenspiegel; Four Last Songs;
Alpine Symphony; Suite from Der
Rosenkavalier

Stravinsky: Firebird Suite; Rite of Spring;

Tchaikovsky: Violin Concerto; Piano
Concerto; Variations on a Rococo Theme;
Symphonies 1,2,4,5,6

Wagner: Gotterdamerung; Das Rheingold;

SOLO AND CHAMBER MUSIC REPERTOIRE

Beethoven: Horn Sonata

Bozza: En Foret

Brahms: Horn Trio in Eb

Cherubini: Sonata No. 2

Dukas: Villanelle

Ewald: Brass Quintets 1,2,3,4,5

Ewazen: Colchester Fantasy

Francaix: Wind Quintets 1,2

Glazunov: Reverie

Gliere: Horn Concerto; Nocturne;

Intermezzo; Romance ; Valse Triste

Haydn: Horn Concertos 1,2

Heiden: Horn Sonata

Hindemith: Horn Sonata

Kroll: Laudatio

Ligeti: Trio for Horn, Violin and Piano

Mozart: Concertos: 1,2,3,4; Concert Rondo

Nielsen: Canto Serioso; Woodwind Quintet

Persichetti: Parable

Poulenc: Sextet

Plog: 4 Sketches for Brass Quintet

Rosetti: Horn Concertos 1,2

Saint-Saens: Morceau de Concert

Schumann: Adagio and Allegro;

Teaching Statement

Music is a way to express what our words cannot, and in a world that is full of noise, I want to empower students to find their musical voice and be heard. Everyone has a different journey with music and finding ways to allow music to bring value to a student's life and those around them is my priority as an educator. The main areas I accomplish this is through meaningful goal setting, focused practice habits and being in the moment when making music. I will share what I have learned from my career to teach foundational skills to elevate a student to where they want to go next with their musical life.

Education

MM Horn Performance
New England Conservatory 2014

BM Horn Performance and
Music Theory
Temple University 2012

High School Diploma
Interlochen Arts Academy 2007

Principal Teachers

Denise Tryon
Former 4th Horn of the
Philadelphia Orchestra

Jefferey Lang
Associate Principal Horn of the
Philadelphia Orchestra

Jason Snyder
4th Horn of the Boston Symphony
Orchestra