**AUDITION RECORDING TECHNICAL INFORMATION**

**AUDITION PROTOCOL**

* Auditions for acceptance to the UWEC Music and Theatre program for 2023-2024 will be video recorded by each auditionee, and submitted for evaluation according to the process outlined below. Auditions will be evaluated by studio faculty members. ***Recordings are due*** ***four days before your audition date***.

**Composition:**  Please provide links to share score and/or recordings through dropbox or google drive.  You will then be scheduled to an appointment to have a virtual meeting with Dr. Hsu on the audition day.

**BEFORE YOU BEGIN – EQUIPMENT CHECK**

* Use whatever video recording device you have available (video camera, phone, tablet, computer, etc.), but select a device that particularly captures the highest quality audio.
* When positioning the camera, be sure that we can see you and your instrument clearly in the video.
* Wind, Brass and Percussion: We suggest the camera be at eye level.
* Piano and Strings: Camera placement should be a side angle so we can see arms, hands, and keyboard/instrument.
* Voice and Musical Theatre: the student’s full body should be in the frame of the camera, so the video should be shot from a bit of a distance. This will help us see that the audition is indeed memorized as well as give us visual information about the singer’s understanding of technique.
* Before recording, test the audio level and picture quality of both the device and microphone.

**THE ACTUAL RECORDING**

* The audition video recording should be one continuous take, with no pauses or edits in any way.
* Begin the video with a short personal introduction in which you share:
	+ Your first and last name
	+ Current High School and Teacher
	+ Your intended major (i.e. “music education,” “music performance,” “music liberal arts,” “music minor,” etc.)
	+ Your hometown (i.e. “Eau Claire, WI,” “Minneapolis, MN,” “Chicago, IL,” etc.)
* Following your personal introduction, proceed to the required audition materials as outlined for your specific area and studio teacher. You may take some time between excerpts, but do not stop or pause the recording. Allow the recorder to capture the time you take between excerpts.

**FINALIZING AND UPLOADING YOUR VIDEO**

* View your completed video in its entirety to ensure that it includes all of the required components and your finest quality performance of the required excerpts.
* Auditions should be posted as an **unlisted** video on YouTube. Below are links to instructional videos that can help with this process:

Uploading videos to YouTube:

https://www.youtube.com/watch?v=klVWGHtRTuE

* Copy and paste the URL (Sharable link) to your audition into the body of an email and send to the Department of Music and Theatre Arts general email (musicandtheatre@uwec.edu). The subject line should read: *AUDITION VIDEO – Your Name*. If uploading to YouTube, make sure the video is unlisted **NOT** private.